

# JESSICA ROTONDI

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## TEACHING RESUME

### OBJECTIVE

I would like to teach Screenwriting, Filmmaking, and Acting to teen and adult students.

### EXPERIENCE

Hofstra University

*TV & Web Series Writing Instructor*

- Teach fundamentals of structure for web series, ½ hr TV series & 1 hr TV series.
- Help students outline and develop their web series' pilots
- Teach the process of writing spec scripts for ½ hr & 1 hr TV series

FTMA (Film & TV Master Program) at Sacred Heart University

*Program Liaison*

- Manage operations of the program, including: the equipment room, social media, guest
- Serve as Liaison to film, acting, and entertainment industries for students.
- Provide support and feedback to students' projects and overall studies.

Gotham Writers Workshop

*Screenwriter Teacher/Script Doctor*

- Teach Screenwriting I class to a variety of adult students of all levels, dividing class into lectures, exercises, and going over students' work
- Help students develop outlines for their stories, as well as the script itself
- Work with students one on one as a Script Doctor on completed screenplays, providing thorough notes and brainstorming sessions to help with their revisions

The Ghetto Film School / The Cinema School

### *Filmmaker in Residence – Screenwriting/TV Writing Teacher*

- Teach high school students film production classes (teaching a variety of classes including: screenwriting, casting, directing actors, producing, story, and pitching)
- Supervise students in pre-production, production, and post-production for students' films, commercials, and music videos
- Work with students one on one to workshop their film, commercial, and music video scripts
- Teach advanced TV writing class for alumni students, where each student wrote a TV Spec script for either a half hour or an hour TV show that's currently on air

### New York Film Academy

#### *Acting Teacher*

- Teach Acting for Film classes in the Adult 12 week programs – filming scenes for all the students as a short film shoot
- Coach teen and adult actors on their scenes and monologues
- Teach Scene Study, Acting Technique, and Improv in the High School and Adult programs at NYFA

## **EDUCATION**

Columbia University - M.F.A., Film – Emphasis on Directing

New York University, Tisch School of the Arts - B.F.A., Directing & Acting Major, Minor in Screenwriting & Journalism